formidable museum

## VISUAL AUDIO FADE IN: STOCK SHOT of the Louvre, Getty or other Wherever you live ... wherever you go ... whatever

you do ... you're surrounded by Art. But what exactly Transition to various stock shots of different examples of paintings, drawings, graphics etc in everyday settings ... with the word "ART" and an arrow pointing to them.

GRAPHIC: Center on the word "Art" and bring in next to it: "What is"... "Who creates" "Why is \_\_ important" (perhaps above the heads of a representative boy and girl)

How do artists view their world? How do we view their worl

Stay on the word "Art" and add "Appreciation"

Those just a few of the questions we explore in a challenging online course called Art Appreciation.

AMARILLO skyline photo

Developed by teachers here in the Amarillo

Representative shot of Amarillo ISD (high school)

Independent School District, Art Appreciation is just plus LOGO.

one of the challenging interactive courses we offer

FADE IN TXVSN LOGO through the Texas Virtual School Network.

STOCK FOOTAGE of student at computer with FLOATING COLLAGE of screen shots and videos representing course topics, plus representative visual of instructor and classmates.

Our online classes are all designed around the same philosophy. We use web-based resources and tools to create a rich, virtual learning environment, and to foster a high degree of interactivity between you and

your teacher and your online classmates.

MOVING CG: How does it work? Where do I The format for this course applies to the others we start? What will I being doing?

offer, so let's take a closer look ...

SHOW PAGES, DOCUMENTS, GRAPHICS AS Everything about the course is on the home page.

CALLED OUT

Here, you'll find links to information about the course.

Here, you'll find links to information about the course (Course home page)

VISUAL	Audio
	study topics, and a variety of tools and resources.
(Information page)	On the Information page, you'll find the Course
	Orientation, a downloadable document that will
(Orientation document)	answer most of your questions about the course
	how it works, how you're graded, and so forth.
(Student survey)	At Amarillo ISD, we're all about customer service. So
	the Introduction also includes a Survey that lets you
GRAPHIC: "Type in" representative answers	tell us more about you. Along with the basics, like
	name, age, and grade level, you can tell us about
	your family, hobbies, career goals, and more. This
	enables your teacher to make sure the course meets
	your needs and interests.
(Announcements page)	The Announcements page is also one of the primary
	line of communication. This is where your teacher will
GRAPHIC: Float out pull-quotes	post updates, general progress reports, and other
	general information about the course.
(Syllabus document)	The foundation of the course is the Syllabus. The
	Syllabus describes course content in detail, including
	your assignments, timelines and due dates, how to
	submit your assignments, and much more
(Home page)	The course is covered in broad topics like these.
Zero in on topics in menu. "Click" on one to bring up lecture notes, etc.	Click on one and you'll find it broken down still

VISUAL	Audio
_	further into a set of specific subjects, with lecture
	notes and study assignments.
STOCK SHOT of student burning midnight oil	You'll be responsible for completing a number of
	assignments every week. In addition to reading the
	course material, you'll be engaged in a variety of
	activities created to enhance your understanding.
EXAMPLES of student artwork	For example, to answer the question "Who is an
	artist?" your activity might be to create a self-portrait
	in the style of a famous artist, like Andy Warhol or
	Pablo Picasso.
EXAMPLES of student artwork	Another assignment might be take pictures of scenes
	in your neighborhood and explain why they could be
	considered art.
EXAMPLES of discussion board q & a	Other assignments will be as straightforward as
	responding to a question posed by your teacher on
	the discussion board, or a statement from one of your
	classmates.
	There are also activities you can do for extra credit or
	just personal enrichment, such as games, videos, and
	virtual tours.
SEVERAL IMAGES of students, graphically networked together.	And you won't be working alone. You'll be taking the
	course with other students throughout the state. And

## VISUAL AUDIO

you'll have plenty of opportunities to interact with them.

CG: Discussion Board

Answer teacher questions, share ideas, discuss concepts.

GRAPHIC: Overlapping images of questions and responses on discussion board.

CG: Other interactive tools include Blogs - Emai - Online collaboration - Wikis

GRAPHIC: Examples of ...

Show voiceboard

Most interaction takes place through the discussion board. Your teacher will pose questions for you to answer, then discuss your answers with your classmates, along with follow up questions from your teacher.

You'll also have opportunities to collaborate with other students online, for example in creating and contributing to wikis on different topics.

Our approach even includes voice boards. It's like a discussion board, except you record your comment, then post it to the board. It's almost like being in a live classroom conversation.

[overlay example of student voice discussion]

You'll also have the support and guidance of a qualified teacher, who will grade your assignments, and provide the feedback you need to get the most out of your studies.

If you're considering art as a career ... or even if you just want to know more about the world around you

FADE TO BLACK

VISUAL	AUDIO
	you'll find the Amarillo ISD's virtual class in Art
	Appreciation to be a challenging, engaging,
	interactive experience.
LOGOS: AMARILLO ISD and TXVSN	To learn more, please consult the catalogue or schedule a time to talk to your counselor.